



LOCAL AUTHORITIES

Province of La Spezia, Italy Municipality of Genoa, Italy Municipality of Parma, Italy Municipality of Carro, Italy Municipality of Bastia, France Municipality of Tarnogrod, Poland Municipality of Varna, Bulgaria













CULTURAL INSTITUTIONS

Anhaltisches Theatre Dessau, Germany Frankfurter Museums-Gesellschaft, Germany Paganini Prize of Genoa, Italy







ASSOCIATIONS

Association MUS-E, Cyprus

St George Club, United Kingdom

Association Les Amis du Festival International de Musique d'Hyères, France Association Historical Ages of Debrecen Re-enactment, Hungary GOG, Giovine Orchestra Genovese, Italy Parma Concert Society, Italy La Spezia Concert Society, Italy

Association Friends of Paganini Genoa, Italy Association Friends of the Paganini Festival of Carro, Italy Pro Loco of Carro, Italy Music Association Ensemble Nuove Musiche, Italy Italo-Austrian Cultural Centre, Austria/Italy





MINISTERO













UNIVERSITIES AND RESEARCH CENTRES

University of Genoa, Italy University of Kent, United Kingdom Giacomo Puccini Conservatory of La Spezia, Italy Conservatory Liceu Foundation, Spain Music Academy Orpheus, Austria









CHAMBERS OF COMMERCE

Chamber of Commerce of Genoa, Italy



TOURISM STAKEHOLDER

La Superba Viaggi & Vacanze, Italy



10 Countries17 Cities





AUSTRIA VIENNA

BULGARIA VARNA

CYPRUS
PSEMATISMENOS

FRANCE BAŞTIA HYÈRES

GERMANYDESSAU
FRANKFURT AM MEIN

HUNGARY DEBRECEN ITALY CARRO GENOA LA SPEZIA PARMA SAVONA **POLAND** TARNOGRÓD

SPAIN BARCELONA

UNITED KINGDOM LONDON CANTERBURY





Genoa, Italy



Frankfurt am Main, Germany



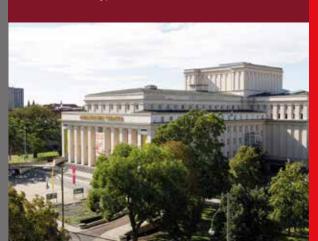
Debrecen, Hungary



Hyères, France



Psematismenos , Cyprus



Carro, Italy



Parma, Italy



London, England



Tarnogród, Poland

1 Introduction







Within the panorama of European culture, Niccolò Paganini played a decisive role, not only in the field of music, but also as an expression of a historical era of great changes, which led to the establishment of a new European citizenship, between the 18th and 19th centuries. Always in contact with other great composers and musicians of his time, in various European countries, performing in major theatres, he consolidated this vision of a complete, virtuoso and unique European artist, particularly as a violinist, whose fame is still very much alive today and a source of inspiration for younger generations. Numerous cultural and music festivals are dedicated to him and he is mentioned in literary, artistic and even wine and food contexts, even overseas. He was able to unite different audiences, dealing with musicians from different backgrounds while always respecting their backgrounds and diversity of styles.

Niccolò Paganini (Genoa, 27 October 1782 - Nice, 27 May 1840): trained in his home town, essentially self-taught, he first made himself known in Italy and then, from 1828, throughout Europe, during a memorable tour that ended in 1834 after having toured the main musical centres of Austria, Bohemia, Poland, Germany, France, the Netherlands, Great Britain, Ireland and Belgium. Paganini's European tour is being studied by numerous experts based on the documents that have come down to us and have been collected, as well as the concert programmes. It is estimated that from 1828 to 1834 Paganini held 400 concerts; 2271 days of tour, over 20,000 kilometres travelled by carriage, over 100,000 spectators.

By visiting these places, the contemporary traveller can follow artistic, cultural, educational and academic activities offered, theatres and historical centres in numerous European cities to experience and discover one of the most eclectic and brilliant musicians of all time.

Paganini and Mozart are considered the first great "Europeans" in the history of music.



2 Heritage







The aim of the Route is to narrate, through a virtual and real journey, the places and personalities who, stimulated by the artist, contributed to the creation of a European citizenship based on cultural and, in particular, musical artistic practices in a period of transition from the 18th century courts to democratic values and the Enlightenment, up to Romanticism, which also marked the search for the national identities that make up European identity today: united in diversity. Paganini with his virtuosity and continuous search for innovation (as a composer, as a performer, as an organiser etc.) gave impetus to the younger generations of musicians and artists from different parts of Europe who met and shared such innovations. Music, in fact, a common and universal language that unites everyone and fosters intercultural dialogue, reaches everywhere and touches people deep down.

A journey in search of places that were the setting for important events in the biographical and human story of Niccolò Paganini. Palaces and squares, guesthouses and hotels, concert halls and theatres, cities, churches: there is no better way to get to know Niccolò Paganini, his life, his music, than to retrace his footsteps in Europe, discovering places that are important to Europe's cultural heritage in terms of music, art and architecture.



3 European values



European Paganini Route aims at sharing the values of the Council of Europe, especially human rights and democracy. Established in many European countries, the Route helps to preserve the cultural heritage around its key figure, Niccolò Paganini, and also enhances intercultural dialogue. The places, connected in different ways, to his figure work together to promote knowledge of this unique musician and to reinforce the idea of a shared European identity in artistic, scholarly, touristic and educational projects.

EPR supports and collaborates with communities and local authorities both for the monumental heritage that many of them hold (in particular theatres), and for the intangible heritage, re-evaluating ancient know-how and, through these, the identity of the territory.

By sharing methodologies and initiatives, European citizens from different countries adhering to the Route rediscover their common European belonging, following in Paganini's footsteps, re-evaluate their local heritage and develop it with others members of the Route's networks, in a process of permanent intercultural dialogue, which sees the active participation not only of local administrations (at various regional levels), but also of the cultural world (through the involvement of bodies managing theatres, museums, interpretation centers, schools of all levels, universities, and the tourism sector.

All this according to the Recommendation 929 (1981) adopted by the Parliamentary Assembly of the Council of Europe on 8 October 1981, in which it appears that the music, in all its forms, is an important means of human expression and also an accepted part of the cultural heritage of Europe.



Activities

The Route encourages cultural co-operation and stimulate scientific and social debate around its theme and is active in five priority fields of action, including:

- · co-operation in research and development;
- enhancement of memory, history and European heritage;
- · cultural and educational exchanges for young Europeans;
- · contemporary cultural and artistic practice;
- · cultural tourism and sustainable cultural development.









5 Governance

Nicola Costa President
Monica Amari Vice-president
Michele Trenti Manager

NETWORK'S BOARD OF DIRECTORS

Davide Battistini

President of Parma Concert Society, Italy

Anna Zsófia Donkó

Contact Person of Historical Ages of Debrecen Re-enactment Association, Hungary

Andrea Isola

President of La Spezia Concert Society, Italy

Linda Piazza

Head of the Municipal Library of Bastia, France

Maria Serrat Martin

General Management of the Conservatory Liceu Foundation, Spain

5.1 Scientific Committee

SCIENTIFIC COMMITTEE

Roberto Iovino (Co-ordinator), Paganini Centre for Research and Education, University of Genoa, Italy

Laure Dautriche, Europe 1Radio, France

Mariateresa Dellaborra, Italian Society of Musicology, Italy

Susana Maria Goulart Pereira da Costa, University of the Azores, Portugal

Wojciech Kudyba, Cardinal Stefan Wyszyński University in Warsaw, Poland

Andreas Lange, Indipendent Expert, Germany

Marxiano Melotti, University Cusano, Italy

Danilo Prefumo, Istituto Discografico Italiano Vermeer, Italy





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